WOODLEY MOSS STUDIOS

Pricing & Equipment List

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HIRE RATES

Studio Hire

 Half Day (4h)
 £50

 Full Day (8h)
 £100

 5 Days
 £450

 7 Days
 £600

 10 Days
 £850

 14 Days
 £1200

Studio Hire w/ Experienced Engineer

 Half Day (4h)
 £90

 Full Day (8h)
 £180

 5 Days
 £700

 7 Days
 £950

 10 Days
 £1350

 14 Days
 £1700

Choose exactly what you need to suit your project and budget; whether you're just looking to get down ideas or you want the space and facilities to record but prefer a 3rd party to mix & master.

Studio Hire comes with Connor and/or Josh (In-House Team) who'll get you set & mic'd up, sounding great and recorded.

We understand that you may be looking for advanced techniques more suited to experienced engineers. If you don't have someone already in mind, we can take away the legwork and bring in an experienced engineer (Eddie or Tom) to help guide and craft your music the way you want it to be heard.

Our standard times for Studio Hire – Half Day are 8:30am-12:30pm & 1:30pm-5:30pm; standard times for Studio Hire – Full Day is 8:30am-5:30pm with a 1 hour break at 12:30pm (for custom time slots please contact us).

WOODLEY MOSS STUDIOS

STANDARD SERVICES

Audio

Mixing	£80.00
Mastering	£40.00
Mix & Master	£100.0

Video

Filming - Raw 4K Multicam Footage £75.00 Filming - Edited 4K Video £150.00

Whether it's recorded at Woodley Moss, another studio or your bedroom!

We offer the ability to mix your songs with high-end recording hardware & software; we'll remove the pressure when it comes to making your recordings stand up against commercial productions. We offer 1 revision with every song and the ability to choose who you want to mix &/or master your track.

Once your song is mixed our mastering services ensure it translates and sounds just as good on one audio device as another and meets the specs/requirements of music platforms like Spotify, Apple Music, Amazon Music & YouTube.

If you hiring the studio or looking for visuals. We can film your session and provide you with unedited 4K footage from our cameras or – if you're looking for a final product – we can create a professionally edited video so that you have great visuals to accompany your music.



RECORDING BUNDLES

Studio Hire + Mix & Master In-House Bundle

5 Days	£750	(Up to 5 Songs)
7 Days	£1000	(Up to 7 Songs)
10 Days	£1400	(Up to 10 Songs)
14 Days	£1900	(Up to 14 Songs)

Studio Hire + Mix, Master In-House & Edited 4K Videos

5 Days	£1050	(Up to 5 Songs)
7 Days	£1350	(Up to 7 Songs)
10 Days	£1800	(Up to 10 Songs)
14 Days	£2400	(Up to 14 Songs)

Studio Hire + Mixed & Mastered by Experienced Engineer

5 Days	£900	(Up to 5 Songs)
7 Days	£1200	(Up to 7 Songs)
10 Days	£1700	(Up to 10 Songs)
14 Days	£2400	(Up to 14 Songs)

Studio Hire + Mixed & Mastered by Experienced Engineer & Edited 4K Videos

5 Days	£1200	(Up to 5 Songs)
7 Days	£1550	(Up to 7 Songs)
10 Days	£2100	(Up to 10 Songs)
14 Days	£2900	(Up to 14 Songs)



RECORDING BUNDLES (continued)

Studio Hire w/ Experienced Engineer + Mixed & Mastered by Experienced Engineer

5 Days	£1150	(Up to 5 Songs)
7 Days	£1550	(Up to 7 Songs)
10 Days	£2200	(Up to 10 Songs)
14 Days	£2900	(Up to 14 Songs)

Studio Hire w/ Experienced Engineer + Mixed & Mastered by Experienced Engineer & Edited 4K Videos

5 Days	£1450	(Up to 5 Songs)
7 Days	£1900	(Up to 7 Songs)
10 Days	£2600	(Up to 10 Songs)
14 Days	£3400	(Up to 14 Songs)

We understand that recording and making music can be expensive and time-consuming, which is why we want to alleviate the pressures and provide price reductions for longer periods of hire and also – for those who require mixing, mastering and/or filming services – we offer bundles for larger projects.

Choose the package that best suits your projects needs and get the most out of your budget.



LIVE RECORDINGS (2-4 Recordings)

Artist/Duo - Half Day Studio Hire (4 Hours)	£50
Band - Full Day Studio Hire (8 Hours)	£100

FXTRAS

EXTRAS		
Mixed & Mastered Audio	(Total for all recordings)	£150
Mixed & Mastered by Experienced Engineer	(price per song)	£100
Raw 4K Multicam Footage		£75
Edited 4K Video(s)*	1 2 3 4	£125 £150 £175 £200
	Showreel (Created from Purchased Videos)	£25 (Additional)

Looking to capture the energy of live sound and showcase your talents and music as live performances? We can help. We'll get you set up and recorded in our tailored live room or booth, so you can focus on doing what you do best. With state of the art equipment that captures the nuances and details of your performance.

We can film your performance in 4K with our multi-cam setup and provide you with the raw footage. Alternatively leave it to us to create a stunning video for you; so that you can accompany your music with amazing visuals.



LIVE-STREAMING

In-House w/Experienced Engineer

Artist/Duo £100.00 £140.00

Band £150.00 £200.00

EXTRAS

Post-Mixed & Mastered Audio Synced to 1080p HD £125 Footage

Live-streaming has become incredibly popular in the current age, it's an amazing way to captivate and reach new audiences. Now, with the ability to easily create ticketed live-stream events, it's also become a great source of income for independent artists.

Livestream directly from our studio using professional recording equipment. With a multi-cam setup, professional lighting rig and personal headphone mixes; we're equipped for all performance types.

Stream to the social media platform of your choice and engage with your fans, giving them an amazing audio & visual experience. Reach bigger audiences whilst capturing your performance forever.

Post-performance, we can professionally mix and master your recording and provide uncompressed 1080p HD footage. So that you can promote your music even further – or make it accessible to fans as a thank you for watching or purchasing a ticket for your livestream – so that they can re-listen and watch you perform liveversions of their favourite songs in even better detail.

^{**}We charge £125 for the 1st video and £25 for each additional video. Also if you're looking to use the best bits of each video and turn them into a Showreel for promotion we can create this for you for an additional £25.**

WOODLEY MOSS STUDIOS

EQUIPMENT LIST

Instruments

Guitars

Gibson Les Paul Standard 2017 Electric Guitar

PRS CE 24 Electric Guitar

PRS Body/Gibson Neck Custom Finch Electric Guitar

Fender Squier Modified Jaguar Electric Guitar

Warmoth Hollow Body Tele-Style Electric Guitar

Farida CT-32 Electric Guitar

Tanglewood Koa Acoustic Guitar

Martin 000X1AE Acoustic Guitar

Fender Squier Vintage Modified 70's Jazz Electric Bass Guitar

House Amps

Blackstar HT-60 Soloist 60W Electric Guitar Amp

Marshall JCM800 Lead Series Electric Guitar Amp Head

Marshall JVM215C Combo Electric Guitar Amp

WOODLEY MOSS STUDIOS

EQUIPMENT LIST

UAD Virtual Amps

Electric Guitar - Marshall Plexi Classic Plug-In For UAD-2

Bass - Ampeg SVTVR Classic Plug-In for UAD-2

Guitar Pedalboards, Pedals & Additional Effects

Connor's Holeyboard (1):

Ibanez TS9DX Tube Screamer

Boss DD-7 Digital Delay

Boss GE-7 Graphic EQ Pedal

Connor's Holeyboard (2) [Can be used in conjunction with 1]:

EHX H.O.G 2 Harmonic Octave Generator Pedal

EHX Blurst Modulator Filter Guitar Pedal

Boss EV-30 Expression Pedal

WOODLEY MOSS STUDIOS

EQUIPMENT LIST

Josh's Pedalboard:

Keeley Compressor

MXR 10-band EQ

Dunlop Crybaby 535Q Wah

Ibanez TS9DX Tube screamer

Way Huge Green Rhino Overdrive

TC Electronic Spark Booster

EHX Cock Fight

EHX deluxe Big Muff

EHX Cathedral Reverb

EHX Memory Man deluxe 550-TT

Boss CH-1 Chorus

Boss EV-30 Expression Pedal

Boss TR-2 Tremelo

Extra Pedals Available:

TC Electronic Blood Moon Phaser

Akai Drive 3 Distortion

EHX Holy Grail Neo Reverb

EHX Memory Toy Delay

Dunlop GCB95 Crybaby Wah

WOODLEY MOSS STUDIOS

EQUIPMENT LIST

UAD Virtual Effects

ADA Flanger Plug-In for UAD-2

Brigade Chorus Plug-In for UAD-2

EP-34 Tape Echo Plug-In for UAD-2

Galaxy Tape Echo Plug-In for UAD-2

Korg SDD-3000 Plug-In for UAD-2

Drum Kit

Pearl Sensitone Steel Custom Alloy 14" Snare

Pearl Vision SST Birch Ply 22" Bass Drum

DW 5000 Series TD4 Turbo Single Drum Pedal

Pearl Vision SST Birch Ply 12" High Tom

Pearl Vision SST Birch Ply 13" Mid Tom

Pearl Vision SST Birch Ply 16" Floor Tom

Zildjian ZBT 14" Hi Hat Cymbals

Zildjian ZBT 18" Crash Cymbal

Zildjian ZBT 20" Ride Cymbal

Percussion

Schlagwerk La Peru Cajon

Hi-Hat/Cymbal Stand Mountable Tambourine



Keys/Midi Controller & Software Instruments

Hardware:

Arturia Key Lab 88 Mk II

Software:

Arturia Analog Lab V

Arturia Piano V2

Arturia VOX Continental V2

Arturia Wurli V2

Microphones

- 2 x AKG C414 XLS Multi-Pattern Condenser Microphone (Matched Pair)
- 1 x Aston Origin Cardioid Condenser Microphone
- 1 x Shure Beta 52-A Dynamic Bass Drum Microphone
- 1 x AKG D112 MKII Dynamic Bass Drum Microphone
- 3 x Sennheiser E604 Dynamic Cardioid Drum Microphone
- 2 x Rode NT5 Pencil Cardioid Condenser Microphone (Matched Pair)
- 3 x Shure SM57 Dynamic Cardioid Instrument Microphone
- 4 x Shure SM58 Dynamic Cardioid Vocal Microphone



EQUIPMENT LIST

Dl's

- 1 x Radial Pro DI Passive Mono DI Box
- 1 x Radial PRO-D2 Passive Stereo DI box

Audio Recording Equipment

<u>Hardware</u>

- 3 x Universal Audio Apollo X8P Console (Daisy Chained for 24 Channels of Audio)
- 1 x iMac Pro (3 GHz 10-Core Intel Xeon W Processor, 32 GB 2666 MHz DDR4 Memory)
- 2 x ADAM Audio A7X Monitors
- 1 x Avantone Mixcube
- 1 x Presonus HP-60 6 Channel Headphone Amp
- 6 x Sennheiser HD 280 Pro Closed Back Headphones

Software

Logic Pro

UA Console



UA Plugins

Preamps & Channel Strips

Century Tube Channel Strip Plug-In for UAD-2

Helios Type 69 EQ Plug-In for UAD-2 (Legacy)

Helios Type 69 Preamp and EQ Plug-In for UAD-2

Neve 1084 Preamp and EQ Plug-In for UAD-2

SSL E Channel Strip Plug-In for UAD-2

(Legacy) SSL E Preamp and Channel Strip Plug-In For UAD-2

UA 610-A Tube Preamp and EQ Plug-In for UAD-2

UA 610-B Tube Preamp and EQ Plug-In for UAD-2

V76 Preamplifier Plug-In for UAD-2

<u>EQ</u>

bx_digital V2 Plug-In for UAD-2

bx_digital V3 mix Plug-In for UAD-2

bx_digital V3 Plug-In for UAD-2

bx_masterdesk Plug-In for UAD-2

Cambridge Plug-In for UAD-2

Manley Massive Passive Plug-In for UAD-2

Precision Equalizer Plug-In for UAD-2

Pultec-Pro Plug-In for UAD-2



EQUIPMENT LIST

EQ

Pultec EQ Collection Plug-In for UAD-2

Pultec Plug-In for UAD-2

Compressors/Limiters

API 2500 Stereo Bus Compressor Plug-In for UAD-2

dbx 160 Plug-In for UAD-2

Empirical Labs Distressor Plug-In for UAD-2

Fairchild Plug-In for UAD-2

(Legacy) Fairchild Tube Limiter Collection Plug-In for UAD-2

LA-3A Audio Leveler Plug-In for UAD-2

LA2A Plug-In for UAD-2

Oxford Limiter Plug-In for UAD-2

Precision Buss Compressor Plug-In for UAD-2

Precision Multiband Plug-In for UAD-2

Precision Limiter Plug-In for UAD-2

Shadow Hills Mastering Compressor Plug-In for UAD-2

Teletronix LA-2A Leveler Collection Plug-In for UAD-2

UA 175-B Limiter Plug-In for UAD-2

UA 176 Limiter Plug-In for UAD-2

UA 1176 Limiter Collection Plug-In for UAD-2



<u>Delay</u>

EP-34 Tape Echo Plug-In for UAD-2

Galaxy Tape Echo Plug-In for UAD-2

Korg SDD-3000 Plug-In for UAD-2

Reverb & Reflection

AKG BX 20 Plug-In for UAD-2

Lexicon 224 Plug-In for UAD-2

Pure Plate Reverb Plug-In For UAD-2

RealVerb-Pro Plug-In for UAD-2

Tape & Saturation

Oxide Tape Plug-In for UAD-2

SPL TwinTube Plug-In for UAD-2

Studer A800 Multichannel Tape Recorder Plug-In for UAD-2

WOODLEY MOSS STUDIOS

EQUIPMENT LIST

Specialised

Precision De-Esser Plug-In for UAD-2

Precision Enhancer Hz Plug-In for UAD-2

Precision Enhancer kHz Plug-In for UAD-2

Precision Maximizer Plug-In for UAD-2

Precision Mix Rack Collection Plug-In for UAD-2

SPL Transient Designer Plug-In for UAD-2

Amps

Ampeg SVTVR Classic Plug-In for UAD-2

Marshall Plexi Classic Plug-In For UAD-2

Modulation, Effects & Miscellaneous

ADA Flanger Plug-In for UAD-2

Brigade Chorus Plug-In for UAD-2

bx_tuner Plug-In for UAD-2

Eventide H910 Harmonizer Plug-In for UAD-2

Raw Plug-In for UAD-2



Video Equipment

Panasonic Lumix GH5 Camera Body

Panasonic Lumix 12-35mm F2.8 - MFT Lens

Metabones Canon EF Lens to Micro Four Thirds T Speed Booster ULTRA 0.71x

Canon 50mm F1.8 STM Lens

Canon EOS 250D Camera Body

Canon EF-S 18-55mm F3.5-5.6 Lens

GoProHero8

Roland VR1-HD AV Streaming Mixer

Lighting Rig

Ceiling Mounted Lighting Rig consisting of:

2 x Stairville Wild-Wash Pro

6 x ADJ Mega Hex Par Cans

ADJ MYDMX3.0 Interface

WOODLEY MOSS STUDIOS

CONTACT

GET IN TOUCH

If you're struggling to find what you're looking for, have a query or need more help deciding what suits your project - don't hesitate to get in touch - you can e-mail us on:

info@woodleymoss.com

Want to know more about us, the studio and/or check out our portfolio & previous work? Find it all on our website:

www.woodleymoss.com

Want to chat with our in-house team about your project, book a quick consultation below:

www.woodleymoss.com/consultation

See what we're up to, find fun stuff and have a gander at our current projects over on our socials:











LOCATION

We're based in Normanby, Scunthorpe, North Lincolnshire; a small, secluded village just outside of Scunthorpe. A 10 minute drive from the M181, we're surrounded by beautiful scenery and isolated from the noise and hustle of everyday life.

